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UFO BROS



#Probecast

1
00:02:27,819 --> 00:00:44,260

[Music]

2
00:02:31,960 --> 00:02:27,829

UFO Bros hey everyone is Giorgio

3
00:02:35,830 --> 00:02:31,970

tsoukalos from ancient aliens and gyros

4
00:02:40,059 --> 00:02:35,840

T it's a sin Senate Oh

5
00:02:40,629 --> 00:02:40,069

that's following Joe let's say that

6
00:02:42,039 --> 00:02:40,639

again

7
00:02:44,619 --> 00:02:42,049

hey but you know it's kind of actually

8
00:02:47,289 --> 00:02:44,629

hard to conduct this thing when you have

9
00:02:49,720 --> 00:02:47,299

an alien mask on but we'll tell you why

10
00:02:51,069 --> 00:02:49,730

we're wearing this alien mask here in

11
00:02:54,849 --> 00:02:51,079

just a second

12
00:03:04,949 --> 00:02:54,859

how you doing Joe I'm doing good how are

13
00:03:07,330 --> 00:03:04,959

you don oh yeah tell me more Ned you are

14

00:03:11,140 --> 00:03:07,340

we're gonna do our intro again hey

15

00:03:18,099 --> 00:03:11,150

what's up everybody I'm Emmett and we

16

00:03:23,170 --> 00:03:18,109

are the you exactly we're having some

17

00:03:28,089 --> 00:03:23,180

beer of the root kind that's all I got

18

00:03:29,409 --> 00:03:28,099

left so Joe and I have well I mean I

19

00:03:32,710 --> 00:03:29,419

think we've made a decision haven't we

20

00:03:34,960 --> 00:03:32,720

Joe I don't know it was what we decided

21

00:03:37,780 --> 00:03:34,970

that we're not actually gonna show our

22

00:03:47,189 --> 00:03:37,790

faces ever again until we get at least

23

00:03:51,789 --> 00:03:49,360

mean I made this up before I even told

24

00:03:53,129 --> 00:03:51,799

you but I mean I think you can be in it

25

00:04:03,219 --> 00:03:53,139

right I am kapo'i

26

00:04:05,170 --> 00:04:03,229

this is how the blue well I just think

27

00:04:10,539 --> 00:04:05,180

you know we need to cut more patrons

28

00:04:11,710 --> 00:04:10,549

patr eom calm /uf Oh Bros TV we're doing

29

00:04:14,710 --> 00:04:11,720

some really cool stuff we're out in the

30

00:04:17,409 --> 00:04:14,720

desert recently we were out in the

31

00:04:18,969 --> 00:04:17,419

desert recently and let me tell you it

32

00:04:22,080 --> 00:04:18,979

was exciting

33

00:04:27,910 --> 00:04:26,680

we're gonna be the desert again soon and

34

00:04:34,810 --> 00:04:27,920

you're never gonna see our faces again

35

00:04:36,040 --> 00:04:34,820

very so we're back Joe is back I it's

36

00:04:39,310 --> 00:04:36,050

not like you disappeared but go ahead

37

00:04:39,790 --> 00:04:39,320

tell them I dunno I work like six days a

38

00:04:43,390 --> 00:04:39,800

week

39

00:04:48,820 --> 00:04:43,400

ill sometimes you throw in a few 12-hour

40

00:04:52,930 --> 00:04:48,830

days in there too I I just work a lot if

41

00:04:56,560 --> 00:04:52,940

you work a lot um you know and you feel

42

00:05:00,100 --> 00:04:56,570

for Joe take a minute and and and and

43

00:05:02,200 --> 00:05:00,110

subscribe to this podcast right now

44

00:05:03,310 --> 00:05:02,210

we felt the probe cast because we really

45

00:05:05,590 --> 00:05:03,320

do some probing and i'ma tell you right

46

00:05:07,330 --> 00:05:05,600

now we got some probing we're gonna be

47

00:05:11,080 --> 00:05:07,340

doing a little bit here in just a moment

48

00:05:12,490 --> 00:05:11,090

and we excited for you to stick around

49

00:05:19,180 --> 00:05:12,500

so we can show you what we talked up

50

00:05:21,600 --> 00:05:19,190

from the interwebs all right Joe I think

51
00:05:33,580 --> 00:05:21,610
we should have a voice tonight Joe I

52
00:05:43,390 --> 00:05:33,590
don't know a second we know you follow

53
00:05:44,980 --> 00:05:43,400
these crazy guys mr. DeLong is drawing

54
00:05:52,300 --> 00:05:44,990
everything out as the long as he can

55
00:05:54,640 --> 00:05:52,310
right now somebody on my Facebook page

56
00:05:57,100 --> 00:05:54,650
told me that I just really want his

57
00:06:02,920 --> 00:05:57,110
schlong and I see and I said no you mean

58
00:06:10,390 --> 00:06:02,930
his dalish long I mean doesn't it make

59
00:06:13,630 --> 00:06:10,400
more sense I just not just me I mean

60
00:06:15,250 --> 00:06:13,640
what a wasted opportunity sir what a

61
00:06:18,160 --> 00:06:15,260
wasted opportunity I think it was Chris

62
00:06:19,420 --> 00:06:18,170
Wolford over at hysteria 51 if you guys

63
00:06:25,330 --> 00:06:19,430

aren't listening to their podcast you

64

00:06:26,590 --> 00:06:25,340

should what do you think of mr. DeLong

65

00:06:28,540 --> 00:06:26,600

schlong we've talked about him so many

66

00:06:29,770 --> 00:06:28,550

times but I haven't seen you like in a

67

00:06:33,060 --> 00:06:29,780

while and when I do want to talk about

68

00:06:38,300 --> 00:06:33,070

it you're like new talk about it

69

00:06:38,310 --> 00:06:59,480

we're like really get into that here

70

00:07:04,230 --> 00:07:01,410

join they're gonna be quiet here because

71

00:07:07,770 --> 00:07:04,240

this is actually a funny clip from Tom

72

00:07:10,380 --> 00:07:07,780

DeLonge on the Joe Rogan show and Joe

73

00:07:12,090 --> 00:07:10,390

and I are extra silly tonight so we

74

00:07:13,680 --> 00:07:12,100

thought we would wear these masks but

75

00:07:16,470 --> 00:07:13,690

we're gonna quietly would you listen to

76

00:07:19,500 --> 00:07:16,480

this is a really like quick put together

77

00:07:21,960 --> 00:07:19,510

compilation of like Tom DeLonge

78

00:07:24,330 --> 00:07:21,970

explaining things that he can't reveal

79

00:07:25,980 --> 00:07:24,340

it's actually really funny so and I'm

80

00:07:27,180 --> 00:07:25,990

just learning this so if I hit the wrong

81

00:07:29,070 --> 00:07:27,190

button oh I'm sorry but take a listen

82

00:07:30,600 --> 00:07:29,080

I'm not gonna really get into that here

83

00:07:31,890 --> 00:07:30,610

I can't say who they were but I want to

84

00:07:33,300 --> 00:07:31,900

get into that kind of stuff if you don't

85

00:07:34,770 --> 00:07:33,310

mind I just can't tell you who was from

86

00:07:36,480 --> 00:07:34,780

you know I can't really get into now

87

00:07:38,580 --> 00:07:36,490

because of the positions and the things

88

00:07:40,470 --> 00:07:38,590

I'm involved with okay and a few other

89

00:07:41,970 --> 00:07:40,480

things that I want to get into and I

90

00:07:43,830 --> 00:07:41,980

can't tell you some of the [h__h] that I

91

00:07:45,210 --> 00:07:43,840

know and some others I can't tell you

92

00:07:47,550 --> 00:07:45,220

about obviously that's the [h__h] I can't

93

00:07:49,050 --> 00:07:47,560

tell you I can't tell you stuff I know I

94

00:07:51,060 --> 00:07:49,060

got into when I was in junior high I

95

00:07:52,620 --> 00:07:51,070

don't want to do that but I'm gonna tell

96

00:07:57,270 --> 00:07:52,630

you his name well I think we find his

97

00:07:59,310 --> 00:07:57,280

name maybe Michael Hayden no that's I am

98

00:08:01,290 --> 00:07:59,320

but I'm not gonna I'm not gonna tell you

99

00:08:04,770 --> 00:08:01,300

if you trying to find out fishing around

100

00:08:07,170 --> 00:08:04,780

here I'll say a name you blink yeah I

101
00:08:08,700 --> 00:08:07,180
can't can't tell you where I'm at but I

102
00:08:09,930 --> 00:08:08,710
can tell I know I'm sorry

103
00:08:11,460 --> 00:08:09,940
hopefully one day we'll get into it I

104
00:08:16,980 --> 00:08:11,470
guess you can't tell me who they are no

105
00:08:18,810 --> 00:08:16,990
[h__h] no I can't tell you much I know I

106
00:08:20,400 --> 00:08:18,820
know what you can and can't say well I

107
00:08:22,530 --> 00:08:20,410
could tell you other [h__h] offline

108
00:08:26,580 --> 00:08:22,540
probably ok offline I can't wait to end

109
00:08:31,240 --> 00:08:29,140
by the way we're huge fans of Joe Rogan

110
00:08:33,130 --> 00:08:31,250
so we're not intending any copyright or

111
00:08:36,420 --> 00:08:33,140
whatever we're just pointing out that

112
00:08:39,070 --> 00:08:36,430
kind of really super funny interview

113
00:08:41,770 --> 00:08:39,080

we've discussed it but there's just one

114

00:08:43,210 --> 00:08:41,780

piece in particular about that interview

115

00:08:46,530 --> 00:08:43,220

that we like Joe and I were discussing

116

00:08:50,200 --> 00:08:46,540

recently we wanted to bring up which is

117

00:08:51,640 --> 00:08:50,210

there's a moment where Joe Rogan and Tom

118

00:08:53,620 --> 00:08:51,650

DeLonge are discussing the Roswell

119

00:08:56,470 --> 00:08:53,630

wreckage or the Roswell debris or the

120

00:08:58,780 --> 00:08:56,480

Roswell crash as you will and Tom

121

00:09:00,280 --> 00:08:58,790

DeLonge says oh yeah it's on the

122

00:09:02,050 --> 00:09:00,290

Internet just go on YouTube and you can

123

00:09:05,680 --> 00:09:02,060

see the video on the crash debris you

124

00:09:11,350 --> 00:09:05,690

can see it has Greek writing on it

125

00:09:14,020 --> 00:09:11,360

I know for a fact Joe does too that is

126

00:09:15,430 --> 00:09:14,030

such if fake video

127

00:09:17,770 --> 00:09:15,440

then we're gonna show it to you right

128

00:09:20,290 --> 00:09:17,780

now you can certainly like let us know

129

00:09:24,070 --> 00:09:20,300

what your thoughts are but it's it's a

130

00:09:26,590 --> 00:09:24,080

very curious curious sort of video so

131

00:09:28,600 --> 00:09:26,600

take us and well actually what kind of

132

00:09:31,450 --> 00:09:28,610

like actually talk about it as it's

133

00:09:33,100 --> 00:09:31,460

going because there's no real audio to

134

00:09:34,860 --> 00:09:33,110

it but check this out so it's black and

135

00:09:42,430 --> 00:09:34,870

white there's like these weird plates

136

00:09:45,850 --> 00:09:42,440

you see the fingers like six fingers now

137

00:09:48,090 --> 00:09:45,860

back in the the late 90s there was a

138

00:09:50,250 --> 00:09:48,100

video that came out called alien autopsy

139

00:09:53,110 --> 00:09:50,260

by the santolina

140

00:09:57,670 --> 00:09:53,120

brothers I think or some guy with the

141

00:09:59,380 --> 00:09:57,680

last name santolina who at first called

142

00:10:00,760 --> 00:09:59,390

it genuine footage but then later came

143

00:10:02,710 --> 00:10:00,770

out and said actually he faked it

144

00:10:04,900 --> 00:10:02,720

there's a whole video that was made

145

00:10:06,400 --> 00:10:04,910

about it that you can find I can't

146

00:10:08,140 --> 00:10:06,410

remember the name of it but it's

147

00:10:10,660 --> 00:10:08,150

basically like a document

148

00:10:12,970 --> 00:10:10,670

how they ended up faking the footage and

149

00:10:16,570 --> 00:10:12,980

how they did it so if I find out that

150

00:10:22,690 --> 00:10:16,580

like when you put your hand in cement I

151
00:10:23,770 --> 00:10:22,700
guess apparently that was like we're

152
00:10:30,460 --> 00:10:23,780
gonna let you guys just kind of keep

153
00:10:31,550 --> 00:10:30,470
watching this it's interesting look at

154
00:10:34,790 --> 00:10:31,560
this

155
00:10:43,100 --> 00:10:34,800
Toadstool do you think alien technology

156
00:10:51,290 --> 00:10:43,110
looks like that people I'm silver and

157
00:10:55,009 --> 00:10:51,300
gold silver and gold what does it look

158
00:10:57,019 --> 00:10:55,019
like to you oh so here's the i-beam with

159
00:10:59,809 --> 00:10:57,029
the Greek writing on it that Tom DeLonge

160
00:11:01,699 --> 00:10:59,819
says is real that you found on YouTube

161
00:11:07,929 --> 00:11:01,709
well people we found it for you look at

162
00:11:18,429 --> 00:11:13,819
that [h__h] is huge and let me tell you

163
00:11:25,639 --> 00:11:23,540

we've talked to grandchildren of people

164

00:11:25,999 --> 00:11:25,649

who have handled it they don't look like

165

00:11:40,860 --> 00:11:26,009

that

166

00:11:51,280 --> 00:11:46,090

and we're back I know this is a very

167

00:11:54,190 --> 00:11:51,290

interesting sort of thing sorry my

168

00:11:56,800 --> 00:11:54,200

computer is up where do people thank you

169

00:12:01,330 --> 00:11:58,690

sorry my camera kept dimming I just a

170

00:12:03,520 --> 00:12:01,340

denote to do so that's just one leave a

171

00:12:05,200 --> 00:12:03,530

little fun little snippet we're gonna

172

00:12:07,300 --> 00:12:05,210

show you there's another one here too if

173

00:12:10,720 --> 00:12:07,310

I can actually get this now this kiss

174

00:12:17,770 --> 00:12:10,730

mask people is making things difficult

175

00:12:18,870 --> 00:12:17,780

so patreon.com alright thank you thank

176

00:12:22,780 --> 00:12:18,880

you

177

00:12:26,580 --> 00:12:22,790

alright now here is a compilation of

178

00:12:31,360 --> 00:12:26,590

some I guess you could say interesting

179

00:12:35,440 --> 00:12:31,370

potentially explosive video it's by the

180

00:12:39,190 --> 00:12:35,450

way not like new it's old but it's an

181

00:12:42,130 --> 00:12:39,200

interesting combo of a few crashes and a

182

00:12:44,320 --> 00:12:42,140

few supposed to retrieve body so we're

183

00:12:45,760 --> 00:12:44,330

gonna show this to you and we would love

184

00:12:47,920 --> 00:12:45,770

you in feedback on again there should

185

00:12:58,110 --> 00:12:47,930

not be any sound but if there is we will

186

00:13:09,829 --> 00:13:02,280

you see originally Bob but this is the

187

00:13:14,850 --> 00:13:12,180

looks like somebody in a copter or an

188

00:13:19,440 --> 00:13:14,860

airplane following a flying saucer I'm

189

00:13:20,730 --> 00:13:19,450

sure many of you have seen this and it

190

00:13:23,519 --> 00:13:20,740

looks like Lee come upon a scene where

191

00:13:26,190 --> 00:13:23,529

there seems to be a crashed saucer look

192

00:13:37,050 --> 00:13:26,200

there's a being laying there weird

193

00:13:48,330 --> 00:13:40,900

that's food you know what even if it's

194

00:13:54,880 --> 00:13:52,690

maybe take a more skilled like design I

195

00:13:55,420 --> 00:13:54,890

they would be able to pick out you know

196

00:13:57,430 --> 00:13:55,430

Oh

197

00:13:58,690 --> 00:13:57,440

how quickly they're fake that is but

198

00:14:01,440 --> 00:13:58,700

this is skinny Bob you all this is one

199

00:14:05,080 --> 00:14:01,450

join I always talk about look at this

200

00:14:08,320 --> 00:14:05,090

again even his fake as hell

201
00:14:09,880 --> 00:14:08,330
Wow look at that blinking looks great

202
00:14:22,900 --> 00:14:09,890
cause we're gonna show you one that

203
00:14:36,340 --> 00:14:22,910
looks like [h__h] here in a second no I'm

204
00:14:39,220 --> 00:14:36,350
not you all yeah but this being looks

205
00:14:53,120 --> 00:14:39,230
pretty pretty cool

206
00:15:06,940 --> 00:14:56,550
this is supposed to be like KGB gonna do

207
00:15:23,270 --> 00:15:21,670
[Music]

208
00:15:38,769 --> 00:15:23,280
retrieving floss

209
00:15:47,929 --> 00:15:38,779
[Music]

210
00:15:52,460 --> 00:15:47,939
Wow here look at this this is obviously

211
00:15:56,210 --> 00:15:52,470
like something crazy this is I guess

212
00:16:02,210 --> 00:15:56,220
what was retrieved from that disk but

213
00:16:04,669 --> 00:16:02,220

look it's but watch look it's like a

214

00:16:11,480 --> 00:16:04,679

hand in a torso or a hand in a portion

215

00:16:20,749 --> 00:16:11,490

of a portion of a torso something is

216

00:16:22,730 --> 00:16:20,759

wrong with you I say Iggy boo boo well

217

00:16:28,759 --> 00:16:22,740

Joe you were a surgical tech for a while

218

00:16:31,280 --> 00:16:28,769

like do you have any like but I mean

219

00:16:33,169 --> 00:16:31,290

like is that how a team of medical

220

00:16:35,419 --> 00:16:33,179

people would be approaching the body do

221

00:16:37,669 --> 00:16:35,429

you think that's like a lot much really

222

00:16:42,980 --> 00:16:37,679

what do they turn it like time is of the

223

00:16:45,429 --> 00:16:42,990

essence of course I bet you they pulled

224

00:16:54,190 --> 00:16:45,439

it out of the snow

225

00:17:07,119 --> 00:16:56,810

that's about right what they used were

226

00:17:16,519 --> 00:17:13,159

Wow people I don't know what do you

227

00:17:19,659 --> 00:17:16,529

thought that was crazy right no what do

228

00:17:23,119 --> 00:17:19,669

you think Joe it's good one oh I agree

229

00:17:24,860 --> 00:17:23,129

we're also queso we talked about this

230

00:17:28,460 --> 00:17:24,870

guy Stan Romanek before we actually

231

00:17:33,039 --> 00:17:28,470

watched his documentary and he is claims

232

00:17:35,180 --> 00:17:33,049

to be one of the most documented

233

00:17:36,950 --> 00:17:35,190

extraterrestrial contact cases in

234

00:17:42,289 --> 00:17:36,960

history quote on quote quote unquote

235

00:17:44,180 --> 00:17:42,299

quote quote unquote not a and we watch

236

00:17:45,560 --> 00:17:44,190

this documentary we gave it a really

237

00:17:48,409 --> 00:17:45,570

little rating we think it was very good

238

00:17:52,570 --> 00:17:48,419

and here's a reason why we're gonna show

239

00:17:56,899 --> 00:17:52,580

you a clip they call it actually the

240

00:17:59,539 --> 00:17:56,909

Stan Romanek boo clip because it appears

241

00:18:02,119 --> 00:17:59,549

an alien pops up and down and out of the

242

00:18:03,769 --> 00:18:02,129

window like a peekaboo looking thing so

243

00:18:05,629 --> 00:18:03,779

we're gonna show you this check this out

244

00:18:07,490 --> 00:18:05,639

you guys it takes a little bit to get

245

00:18:10,119 --> 00:18:07,500

going but you'll see this looks like

246

00:18:16,580 --> 00:18:10,129

Stan's setting up an infrared camera

247

00:18:18,259 --> 00:18:16,590

that he claims there were people looking

248

00:18:21,110 --> 00:18:18,269

in his windows or he was having problems

249

00:18:22,820 --> 00:18:21,120

with teenage girls I don't know

250

00:18:25,220 --> 00:18:22,830

something like that I don't know so

251
00:18:27,409 --> 00:18:25,230
anyway he says he just happened to set

252
00:18:28,490 --> 00:18:27,419
up a night vision video camera by the

253
00:18:32,560 --> 00:18:28,500
window so check this out we're just

254
00:18:49,200 --> 00:18:34,669
that's Stan Romanek looking out the

255
00:19:01,750 --> 00:18:58,480
it's lovely night yeah by the way this

256
00:19:03,250 --> 00:19:01,760
clip made national news a few years back

257
00:19:05,560 --> 00:19:03,260
and it made news because they wouldn't

258
00:19:06,820 --> 00:19:05,570
release it until people started digging

259
00:19:08,050 --> 00:19:06,830
it off of youtube and finding it so

260
00:19:17,530 --> 00:19:08,060
you'll see here keep watching in the

261
00:19:36,220 --> 00:19:17,540
window he was like a flash there or

262
00:19:49,780 --> 00:19:36,230
something another flash keep watching

263
00:19:57,670 --> 00:19:49,790

people there yes ok blinking creepy what

264

00:19:59,020 --> 00:19:57,680

do you think Joe ok so there was

265

00:20:03,160 --> 00:19:59,030

something about the way he dropped down

266

00:20:07,770 --> 00:20:03,170

that looked totally fake watch he'll pop

267

00:20:14,520 --> 00:20:10,120

it's the way it pops down that just

268

00:20:26,050 --> 00:20:20,260

so look and watch your constan he comes

269

00:20:27,850 --> 00:20:26,060

up and then he jumps away and then

270

00:20:29,920 --> 00:20:27,860

that's pretty much that's that's that's

271

00:20:31,000 --> 00:20:29,930

the clip that they held out from the

272

00:20:32,830 --> 00:20:31,010

media for a very long time

273

00:20:36,550 --> 00:20:32,840

how you doing Joe it's kind of hard to

274

00:20:40,540 --> 00:20:36,560

breathe behind these alien masks by the

275

00:20:41,740 --> 00:20:40,550

way we tried to narrate that the video

276

00:20:44,650 --> 00:20:41,750

as best we could if you guys are

277

00:20:49,030 --> 00:20:44,660

listening on Spreaker or whatnot right

278

00:20:51,310 --> 00:20:49,040

now thank you we appreciate you you'll

279

00:20:52,600 --> 00:20:51,320

just have to follow us on YouTube or

280

00:20:56,890 --> 00:20:52,610

Facebook in order to be able to see this

281

00:20:58,540 --> 00:20:56,900

video of some pretty fun footage nothing

282

00:21:00,659 --> 00:20:58,550

extraordinary nothing that screams

283

00:21:03,090 --> 00:21:00,669

aliens are real and

284

00:21:06,749 --> 00:21:03,100

that's actually another topic we wanted

285

00:21:08,129 --> 00:21:06,759

to discuss which is disclosure the term

286

00:21:11,159 --> 00:21:08,139

disclosure what do you think what do you

287

00:21:14,849 --> 00:21:11,169

think Joe look we were talking to a

288

00:21:18,029 --> 00:21:14,859

fellow ufologists disclosure has

289

00:21:24,720 --> 00:21:18,039

happened people yes it's already

290

00:21:28,019 --> 00:21:24,730

happened it's confirmation we're seeking

291

00:21:30,779 --> 00:21:28,029

the content is out there the proof is

292

00:21:32,340 --> 00:21:30,789

out there the proof is in the pudding

293

00:21:37,560 --> 00:21:32,350

there's enough proof out there to prove

294

00:21:40,249 --> 00:21:37,570

beyond a shadow of a doubt that there is

295

00:21:44,820 --> 00:21:40,259

indeed some kind of phenomena in our sky

296

00:21:45,869 --> 00:21:44,830

so it's there it's confirmation we want

297

00:21:51,690 --> 00:21:45,879

to hear from our government or whoever

298

00:21:55,289 --> 00:21:51,700

hey yeah this is indeed happening excuse

299

00:22:02,250 --> 00:21:55,299

me is knees behind his mask that's not

300

00:22:08,520 --> 00:22:02,260

great there goes my screen again

301
00:22:13,450 --> 00:22:12,310
so do you think these clips like message

302
00:22:14,830 --> 00:22:13,460
us by the way we've got some fun

303
00:22:18,190 --> 00:22:14,840
comments going on on our Facebook page

304
00:22:19,630 --> 00:22:18,200
and our Instagram page so make sure you

305
00:22:28,480 --> 00:22:19,640
guys are checking that out Joe tell them

306
00:22:29,350 --> 00:22:28,490
about how to get find us and go yes tell

307
00:22:37,090 --> 00:22:29,360
them where to find us and all things

308
00:22:41,890 --> 00:22:37,100
social media you are like five feet away

309
00:22:43,750 --> 00:22:41,900
from the microphone is that better yes

310
00:22:46,650 --> 00:22:43,760
tell them about it so where to find us

311
00:22:49,300 --> 00:22:46,660
[h__h] you're phobos TV it is crammed

312
00:22:53,240 --> 00:22:49,310
beautiful Brody visa Facebook your

313
00:23:04,740 --> 00:22:57,690

and don't forget to subscribe if you

314

00:23:08,100 --> 00:23:04,750

like what we do if you don't f you weird

315

00:23:10,530 --> 00:23:08,110

joke in training that's our goals but

316

00:23:14,090 --> 00:23:10,540

look everything for Twitter you can't

317

00:23:18,990 --> 00:23:14,100

follow us on Twitter exists you f zero

318

00:23:21,810 --> 00:23:19,000

rate Bros TV 8 Twitter it is the truth

319

00:23:24,270 --> 00:23:21,820

of all truths so what do you think Joe

320

00:23:25,710 --> 00:23:24,280

do you think this was like a short fun

321

00:23:27,990 --> 00:23:25,720

show I think it was a good test of the

322

00:23:31,200 --> 00:23:28,000

new software that does cost more now see

323

00:23:36,990 --> 00:23:31,210

how our support us monetarily www.h

324

00:23:40,700 --> 00:23:37,000

beyond patr do or swallow Bros TV or you

325

00:23:42,930 --> 00:23:40,710

can pay palace UFO Bros TV at gmail.com

326

00:23:45,360 --> 00:23:42,940

every little bit helps us do what we do

327

00:23:47,480 --> 00:23:45,370

we appreciate our people how much use

328

00:23:50,600 --> 00:23:47,490

masks I'm dying

329

00:23:55,039 --> 00:23:50,610

we're dying we're dying to get these off

330

00:23:57,150 --> 00:23:55,049

very much soon we will be back next week

331

00:23:58,320 --> 00:23:57,160

tonight was an off night it's using on

332

00:23:59,220 --> 00:23:58,330

Tuesday nights but we said you would

333

00:24:08,549 --> 00:23:59,230

screw it we're gonna go ahead and go

334

00:24:10,530 --> 00:24:08,559

alive yes sorry I work lot well I'm here

335

00:24:11,150 --> 00:24:10,540

I'm working way too much mold spores in

336

00:24:17,880 --> 00:24:11,160

here

337

00:24:20,250 --> 00:24:17,890

ahead and you know leave our people be

338

00:24:22,140 --> 00:24:20,260

and we'll see you next week we're

339

00:24:23,730 --> 00:24:22,150

getting closer to Christmas so we wish

340

00:24:24,419 --> 00:24:23,740

you a Merry Christmas we wish you a

341

00:24:26,970 --> 00:24:24,429

Merry Christmas

342

00:24:34,980 --> 00:24:26,980

well me we'll probably have to wish you